

OPERATION RIVERDOGS FRAGO 1-1

1. Situation. The Charleston Riverdogs are hosting a Citadel Appreciation Night at Joe Riley Stadium August 30, 1905.

2. Mission. The SCCC participates in the Citadel Appreciation Night at Joe Riley Stadium on 30 Aug commencing at 1845 with pregame activities involving the PB Color guard, Summerall Guards, Chamber Choir, and Regimental Commander, and voluntary attendance by interested cadets.

3. Execution

a. Scheme of Maneuver. Knob chow will be at 1730. Knobs will make way to the stadium on their own.

PB Color Guard and Summerall Guards will move depart from Hagood Gate at 1815. All other interested cadets will move to the stadium on their own along the sidewalk in order to be seated by 1845. Cadets are permitted to return the barracks at any time, but knobs must move in buddy teams of at least two cadets. Cadets must sign in and out via CAS and must go directly to the game and return to the barracks directly from the game.

b. Tasks to Maneuver Units

i. Cadet Activities

a) Inform Citadel community of the opportunity via DogNews and other means.

b) Brief knobs during Challenge Week Cadet Activities training and get knob headcount via sign-up on Pizza Night.

c) Obtain numbers of tickets requested by Citadel community members and pass on count to Riverdogs POC. On order, receive and distribute tickets.

d) Schedule and conduct a rehearsal.

e) Alert Public Safety of the march-over.

f) Provide script to Riverdogs POC. Sample is at Annex A

ii. Regimental Commander

a) Throw out the first pitch.

iii. Regimental Cadet Activities Officer

a) Provide Mr. Dukes by-name rosters for regt staff, each bn staff, and each company of who wants to attend and the number of tickets they require. On order, receive and distribute those tickets.

b) Report to Mr. Dukes for additional instructions for the Cadet Activities cadets

iii. Palmetto Battery

a) Present the colors

iv. Chamber Choir

a) Sing National Anthem

v. Summerall Guards

a) Conduct pregame performance

c. Coordinating Instructions

i. All cadets can attend free of charge and may also bring dates free of charge.

ii. Cadet uniform will be Duty.

iii. Attendance is voluntary, but cadets must sign in and out via CAS.

iv. Citadel faculty and staff have been invited to attend for free. Advance tickets will be made available through the Cadet Activities office for employees and their immediate family members. Employee ID will also serve to identify employees for free admission at the gate.

v. Citadel alumni have been notified and invited to attend, though free tickets are not available for them.

vi. Timeline is as follows:

(tentative, awaiting confirmation from Riverdogs)

6:15 March-over begins for colors and Guards, followed by individual cadet movement

6:45- 1st Pitch from Regimental Commander

6:55- Summerall Guards (Guards end ready for anthem)

6:58 Color Guard

6:59- Players to the line (to give Guards space), Anthem

7:01- Colors Retire, Guards finish performance and retire

7:02- Players hit the field and play ball

vii. Mess will be at 1730. After mess, cadets and knobs make their own way to the game.

Annex A – Public Address Pre-Game Script

Ladies and Gentlemen. Now taking the mound to throw the ceremonial first pitch is the Regimental Commander of the South Carolina Corps of Cadets, Kevin M. Macdonald, from Hilton Head Island, South Carolina.

Optional - Mr. Macdonald is also a member of the Summerall Guards.

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Good afternoon ladies and gentlemen, now entering the field are the 2017 Summerall Guards from The Citadel.

The Summerall Guards, whose origin rest with the Citadel class of 1932 are named for General Charles P. Summerall, who served as tenth president of The Citadel from 1931 to 1953. The intricate drill series, known as the Citadel series, is performed to a silent count, passed down from one class to the next and has never been written down.

To be a member of this precision drill platoon is a distinct honor within the corps of cadets and is reserved for the best-drilled first classmen in the corps. As a result, a large percentage of the corps' top leadership is included in its ranks.

The Summerall Guards perform in full dress salt and pepper, The Citadel's most formal uniform. All rifle bearers wear crossed webbing and carry the model 1903a3 Springfield rifle with fixed bayonet. The feather plume in their shako and red sash distinguishes the front and rear guides, who also carry the Springfield rifle but do not wear crossed webbing. The guard commander is the only cadet who carries a sword and can be seen standing apart from the guard formation.

The 2017 Summerall Guards are commanded by Cadet Captain Blaine S. Kuhn, from Fort Mill, SC. The first sergeant is Cadet Captain Joshua J. Scaife(SKAFE - rhymes with safe), from Jacksonville, NC; the supply sergeant is Cadet First Lieutenant Griffin Dalmaso, from Beaver, PA; the front guide is Cadet Major Paul A. Glasser, from Columbia, SC; the rear guide is Cadet Second Lieutenant Marcus W. Mander, from Charleston, SC.

Because the citadel series is performed to a silent count, your complete silence is requested.
Ladies and gentlemen, the citadel is proud to present the 2017 summerall guards.

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The Citadel’s Regimental Color Guard carries the flags of the United States, the State of South Carolina, and the South Carolina Corps of Cadets. The Corps of Cadets flag carries the 8 battle streamers from the Corps actions during the American Civil War. This Color Guard not only participates in Citadel activities but supports community activities throughout the Charleston area. The Six Cadets on the Color Guard are from Palmetto Battery and are commanded by Cadet Master Sergeant Reginald McMillan from Raeford, North Carolina.

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THE CITADEL CHAMBER CHOIR

The Citadel Chamber Choir consists of members of the Citadel Men’s Chorale and the Citadel Women’s Ensemble. Members are selected by competitive audition.

The choir performs music of all types, including patriotic, sacred, popular, and classical music, as well as novelty and show tunes.

Most recently, they were honored to perform the National Anthem at Fenway Park for a Boston Red Sox game.

The Chamber Choir is directed by Mrs. Nancy Lefter, Director of Choral Activities at The Citadel.

Annex B – Operations Overlay

